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CAMPUS AFFAIRS

Burstein rethinks community in opening convocation

Eleanor Legault
Staff Writer

On Thursday, Sept. 15, Lawrence opened the 2016-17 Convocation Series with musical selections from Lecturer of Music and University Organist Kathrine Handford and the Welcome Week Choir, opening words from Professor of Music Howard Niblock in the form of a poem by Dylan Thomas, a welcome to freshmen, as well as eight new tenure track professors, and President Mark Burstein's speech, entitled "Together, Against the Current."

The speech focused on the challenges of creating and rethinking the experience of being in a community. Burstein said that in rethinking our community, the societal trend is to become more inflexible and less willing to listen and reach consensus. In looking for answers, Burstein turned to political and religious leaders, echoing statements made by Pope Francis and President Obama. Burstein urged students to look for the positive in views that differ from our own. He said, "Lawrence is still a college that can change lives, not just a holding tank."

However, listening and openness are only part of the challenge. A key element to a liberal arts education is the ability to be tolerant of ambiguity and to wish for more answers rather than questions, according to Burstein. He said that he is "confident in the strength of our community to support its members," and that "we are strengthened by the search for better answers."

In closing his speech, Burstein reflected on his own life—an ambivalent course choice ended up changing his path, and that ambivalence can inspire hope and awe. Burstein says he is confident in Lawrence's ability to overcome doubt and uncertainty.

Senior Rachel Gregory said, "As a senior, this reaffirmed the choice I made four years ago to study at a liberal arts college. I hope that in this year, and in the future, Lawrence will continue to grow as a welcoming and inclusive community that challenges students to broaden their horizons."

The Convocation closed with words by Nicki Giavanni, read by Professor Niblock, and the "Suite Brève" by Jean Langlais, performed by Handford.

Echoing Gregory's statements, sophomore Jessica Gehring said, "It was inspirational, given the recent events on campus this year and throughout our society, to hear possible solutions to deep rooted issues."



President Mark Burstein accompanied by faculty at Convocation.
Photo by Tabarique Anwar

ACADEMICS

CTL combines with SAS to form CAS

Allegra Taylor
For The Lawrentian

The Center for Academic Success (CAS) is a name many students, new and returning, may have heard mention of since the start of this term. The department is new to Lawrence this year, but the programs the CAS provides have been offered in the past through the Center for Teaching and Learning (CTL) and Student Academic Services (SAS). "Most of the services that those two departments provided have been restructured into one unit called the Center for Academic Success. The reorganization gives us an increased focus on success—it's right there in the name," said Associate Dean of Academic Success Julie Haurykiewicz. "We are trying to be more effective and efficient in how we support students at Lawrence."

The CAS offers an array of programs and services to students, such as academic counseling, special accommodations for students with disabilities, assistance for English as a Second Language (ESL) learners and tutoring. "We have free tutoring available for any Lawrence stu-

dent. We have it for almost every 100-level class and a lot of upper level classes as well. If we don't happen to have a tutor for a class, I'll make every effort to hire somebody," Haurykiewicz said. "Every year we have over 200 student tutors, so well over 10 percent of the student body is a tutor, and every year over half of the student body works with a tutor."

Haurykiewicz emphasized the fact that the services the CAS provides are not just remedial, but useful for any student looking to hone their academic abilities. "We really want to support any Lawrentian wherever they're at in achieving even more success."

One of the new parts of the CAS is the creation of the position of dean of academic success. Monita Mohammadian Gray '92, who will be at Lawrence full-time starting Nov. 1, will fill the position. The Lawrence alumna worked as an admissions counselor in the past and recently served on the Lawrence University Alumni Association Board of Directors. She is coming from Hamline University in St. Paul, Minn., where she has worked for the past eight-and-a-half years.

"I am excited about the model

of success Lawrence is using as its foundation for the position of dean of academic success," Gray said. "I look forward to collaborating with faculty, staff and students to best meet the needs of our students. The Center for Academic Success will provide services all students can use at any point during their time at Lawrence to help them reach their full academic potential."

She continued, "Our committed staff can assist students to improve study skills, motivation or time management skills. We also can assist with writing, speaking and quantitative skills and skills needed by students who speak English as a second language. If students require accommodations in the classroom, we will work with them to support their needs. We recognized that there may be other concerns in students' lives that impact how they perform in their classes. Please find us."

Provost and Dean of the Faculty David Burrows echoed this sentiment. "The mission of the Center for Academic Success is to help all Lawrence students realize their full potential. This mission is based on our strong dedication to the concept of learning.

Each of us has the ability to learn, and by learning, to transform ourselves and the world around us. The staff of the Center wants to bring out this capacity for learning in everyone and help them get the most out of a Lawrence education. The important word is 'success.' We want everyone to be successful."

The CAS office is located on the first floor of Briggs Hall. Students interested in getting in contact with the CAS can email cas@lawrence.edu or call 920-832-6530. More information about the CAS, the services offered and the staff members is available on the CAS webpage at www.lawrence.edu/academics/academic-success.



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COMMUNITY

Activities Fair boasts large turnout of both freshmen and upperclassmen

Kelsey Kaufmann
For *The Lawrentian*

Lawrence's annual Activities Fair was held on Friday, Sept. 16. This showcase of Lawrence's multitude of student organizations gave students an opportunity to meet the leaders and members of various clubs and add their names to the mailing lists of groups that caught their attention. While the event was primarily geared towards getting freshmen acquainted with the campus' club and sport offerings, the fair was well-attended by students of all class levels.

While many returning clubs were represented, this year's fair boasted several new clubs, such as Respectful and Tasteful Satire (RATS) and the Makerspace Club. New offerings such as these were frequently cited by upperclassmen as being a significant part of the reason why they return to the fair each year. The fair provides critical exposure for these fledgling groups and allows them to recruit freshmen and upperclassmen, who may be familiar with previous such offerings. This ever-changing landscape of organizations reflected the changing face of Lawrence's population and culture.

A common feature of many booths this year was the offering of free items and friendly advice. Some groups, such as People for Animal Welfare (PAW) and Lawrence University College Democrats, distributed buttons, posters and stickers as a means of drawing visitors to their booths.

Others, such as the Cultural Food Club, provided food. Many students were seen sporting these items while browsing the fair, giving students with mutual interests a means of making conversation with each other.

Despite the high-energy, cheerful nature of the event, many students found the fair to be a lot to take in. According to freshman Cristy Sada, the fair was "quite overwhelming," but she found that there were "a lot of cool things [she] didn't expect," citing Gamers Club as an example. She also stated that there were "lots of clubs to join and very little time to manage it all," a sentiment shared by many Lawrentians about all aspects of campus life.

Returning students, such as sophomore Alex Gesme, praised the event's significance in establishing social contacts. He commented that it "allows us to seek out like-minded people and broaden our social skills," highlighting the event's tendency to facilitate a connection between students and clubs that can best help them flourish. The activities fair provided a learning environment for freshmen looking to get involved and make new friends, but also allowed upperclassmen, such as Gesme, to try new things.

The support of like-minded peers is a crucial part of succeeding on campus, according to many returning students and club leaders. Junior Bané Toure, who was tabling for the Committee On Diversity Affairs (CODA), said that the event's importance lay in providing students with resources



Students browse clubs and organizations at the Activities Fair.

to make their college experience more comfortable and enjoyable. According to Toure, "Freshmen are lost and need a space, and the activities fair provides them with resources," as well as a way to "get acclimated to Lawrence."

At the beginning of their first year, many freshmen and transfer students may find the idea of life at Lawrence quite scary. The Activities Fair aids them in matching with clubs that can ease their transition from high school. This year's fair provided a resource for students of all backgrounds.



Greenfire members talk to potential new members.

Photos by Tabarique Anwar

PUBLIC AFFAIRS

Brown recluse spiders on campus

Hannah Kinzer
Staff Writer

On Aug. 9, Lawrence University's summer residents received an email from Dean of Students Curt Lauderdale and Human Resources Director Rochelle Blindauer regarding "what appear to be brown recluse spiders in a few buildings, primarily down by facilities close to the water." The email informed students on how to respond if they came into contact with such a spider. It also assured students that the university was responding to the threat.

The following day, another email sent out by Lauderdale stated, "While sightings of the spiders have been limited, it has been confirmed that brown recluse spiders have been found on campus." It also stated that "Facilities Services staff are actively working with Wil Kil Pest Control to trap and test the spiders and treat buildings on the west side of campus [Briggs, Steitz, Colman, Brokaw, and the Academy of Music] as needed."

News of the spiders on campus also reached outside the Lawrence community. On Aug. 11, *The Appleton Post Crescent* published a relevant article, while Green Bay television station, WBay, had a news report on the matter. On Sept. 14, Associate Vice President of Communications Craig Gagnon '76 released the following statement:

"When the spiders were first seen, LU worked with a pest control company to trap and then confirm that these were, in fact,

brown recluse spiders. The building was treated and additional traps were set. As a precaution, staff, faculty and summer residents were notified and traps were set in all campus buildings. The Facilities Services building was treated a second time to ensure that the problem was addressed. No other campus buildings were affected, and no other brown recluse spiders have been confirmed on campus."

The brown recluse spider is also called the fiddleback, or violin spider, because it has a distinct marking on the upper front part of its body that resembles the shape of a violin. It can also be identified by its six eyes—spiders usually have eight. Such spiders are rare in the Upper Midwest, but are common in central and southern regions of the U.S.

They are generally peaceful and only bite when threatened. According to research, however, their bite "can cause extensive tissue damage," and in rare cases, "systemic complications such as liver or kidney damage."

"When asked how the spiders got in the facilities building, Gagnon said, "It's kind of anybody's guess." He went on to say that "[Lawrence's faculty] discovered [the spiders] at the very end of July or the very beginning of August...I don't know if somebody recognized them, or if they didn't recognize them and wondered what they were because they are different from what they are accustomed to seeing."

Responses to warnings about the brown recluse spiders have

varied. Gagnon said, "The very first student comment that we got was, 'They couldn't be here; you're frightening us unnecessarily.'"

Junior Emma Arnesen said, "I [had] only seen the Facebook posts over the summer and I wasn't that worried because it only said they saw a couple sightings."

Sophomore Emma Swidler said, "I was originally concerned because I didn't know how much they would actually affect the student body, but after educating myself a little more, I learned that [their bites] can be treated and this was reassuring."

Visiting Assistant Professor of Biology Eric Lewellyn is planning a project in one of his courses to sequence DNA from a brown recluse spider specimen.

In response to how students and staff should react in the future, Arnesen said, "I think the school is doing a good job about being transparent and I think at the same time...that they are warning [about it]." Swidler added, "The more information that they provide from the start, the less room there is for fabrication and people making up rumors."

Gagnon said, "[If] somebody says, 'I saw one,' well they may have misidentified it, but they ought to absolutely assume the worst—not assume the worst and tell the world, [but] assume the worst and tell the people who are going to do something about it."

PUBLIC AFFAIRS

LUCC Cabinet changes

Eleanor Jerslid
For *The Lawrentian*

After junior Hitkarsh Chanana stepped down from his position of Lawrence University Community Council's (LUCC) Public Relations Chair, LUCC President Max Loeb and Vice President Jo-Hannah Rifai decided to reopen this position to the Lawrence community.

"Tradition calls on myself and the vice president to fill the position as expeditiously as possible," commented Loeb. They typically appoint a successor from those who had previously applied for the position; however, an agreement was made to do it differently this time. "We immediately looked at the list of applicants," said Loeb. "We didn't really have an agreement. There really wasn't an

ideal candidate, so we decided it would be best for LUCC to open it [the position] up to applications."

Loeb expects the new Public Relations Chair to maintain a constant connection between LUCC and the students of Lawrence, "making sure that the campus stays up to date on the business of LUCC." Loeb would also like the Public Relations Chair to oversee "any kind of publicity materials for elections and forums" hosted by the LUCC.

Applications for the position were due by Saturday, Sept. 17, and the decision was made on Sept. 19. The General Council unanimously confirmed the appointment of Savvas Sfairopoulos as Public Relations Chair.

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Cold Coffee To FAI and Beyond

Sarah Wells
For *The Lawrentian*

Around four weeks ago, a very nervous freshman came to campus for the Freshman Academic Institute (FAI). She managed to actually get out, converse with the other kids, get to class on time and do her technical first pieces of college homework.

New discoveries were made every day: don't go to dinner right after the football boys shower because you do have a possibility of getting trampled, she should've brought her cute red leather jacket, she didn't have to call her parents secretly because basically everyone does call at one point in time, going across the railroad tracks at night is very sketchy, what happens at Björklunden stays at Björklunden, Antojitos is a fantastic Mexican food restaurant down on College Avenue, naps save lives, and there are SO MANY STAIRS EVERYWHERE.

This girl slowly but surely adapted in this strange and new environment. By the end of the three weeks, the freshman

believed she could make it in college pretty easily. I mean she survived FAI, how bad can actual college get?

However, as welcome week commenced, she slowly began to realize she's going to have to actually wait for showers to open up in the mornings, her room can't be a mess because another human being will also live in not *her* space, but *their* space, actual classes are starting in a week and there will be hundreds of upper-classmen coming to campus. So this confident-about-college girl blossomed beautifully back into the very nervous freshman she was three weeks ago.

Remembering that she has, indeed, been at Lawrence for three weeks already though, she knew she'd be fine. The freshman managed to meet and talk with others like she had at the beginning of FAI, and even hugged a lot of forgotten-about strangers at Playfair.

So now the girl knows that college will have its trials she'll have to get over. Like climbing the stairs she has to climb after eat-

NORTH BY MIDWEST

by Willa Johnson



MADITUDE ADJUSMTENT Duck, Duck, Dove

Madeira Seaman
Staff Writer

One of my favorite things about living in Kohler Hall was that my commute in the morning promised the accompaniment of soft coos from mourning doves. Mourning doves, or *Zenaida macroura*, are far from uncommon—in fact, they're one of the most abundant species of bird in North America. So it's unsurprising their gentle hoots can be heard from most any rooftop, tree branch, or telephone wire across campus.

Zenaida macroura don't only have a sweet call, oh no, their dazzling face could make anyone melt. Modest brown feathers with black specks look velvety soft and their perfectly round, black eyes.

Last spring, Main Hall was graced with the tiny nest of a mourning dove. On the windowsill between the first and second floors, she sat hiding three eggs. Every day I would come up the stairs and check on her. Sometimes I would come too close and she would poof up and coo at me to scare me away.

Then, on May 20, the squabs were born. Three tiny, hairy

blobs waddled around under the mama's wing. They were horrendously ugly and also the most adorable things I have ever seen in my entire life. The little boops were hardly discernable from the down used to pad the nest, but if you looked closely, you could just barely see them. I was so happy for mama bird. Her family was perfect and she was perfect and I got to see it all happen.

The next week I came back, and the windowsill was clean. No dove, no nest, no babies. Nothing. I had never felt so crushed. Were the babies alright? There was no way they could fly yet! Why? Who could have done this?

I was devastated.

And that's where it probably ended. Until I saw a fledgling the other day. She would be just about the perfect age that mama's babies would be now. On the older side, but still downy and small.

She fluttered down from the trees, little bits of down sticking out from under her wings and around her tail feathers.

A Creative Comet Bridging the Gap

Haley Stevens
For *The Lawrentian*

In a pickup truck the same age as me, I drove under a bridge—a bridge that spelled the words “Lawrence University” across its torso; an immense tattoo one couldn't help but notice. And while I drove, hands clenched on the steering wheel, sweaty because the truck I drove didn't have any air-conditioning to boast about, my mind churned a river of thoughts. I thought about the other colleges I visited, how in each one, no matter how beautiful they were, I could not see myself there. And how even when I hit the “accept” button, finally choosing to attend Lawrence, I still didn't feel anything.

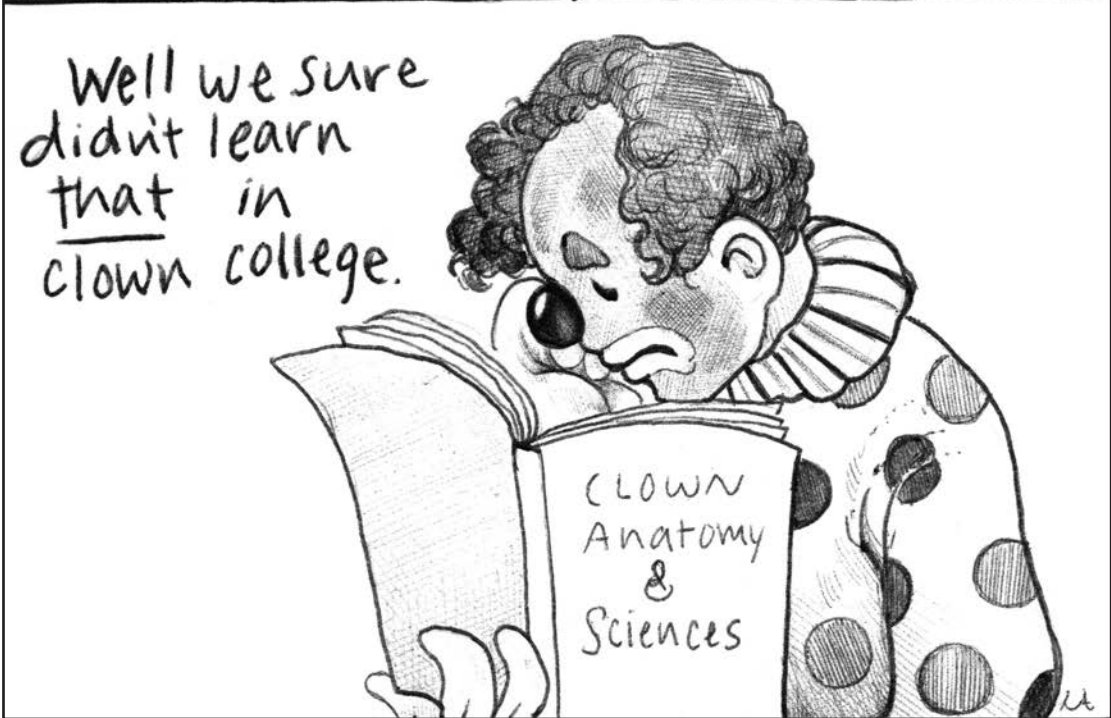
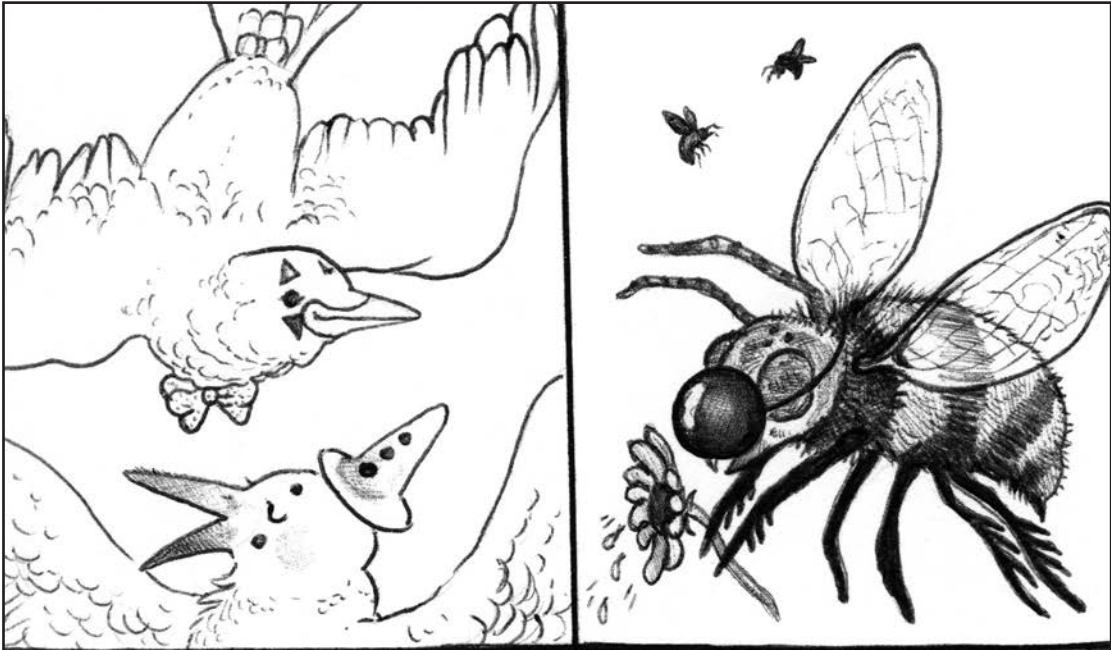
Ever since I started high school, I heard the phrases the seniors used when they would talk about why they chose a certain school. How it just felt *right*—like they knew from the moment

they set foot on campus that they belonged there. And I can honestly say, for the longest time, I had no idea what they were talking about. But when I was driving, sweat glistening on my forehead in the eighty degree heat, passing underneath that bridge three weeks before move-in day, I did. For almost exactly five seconds—this expansion in my chest, a light and airy buzzing. It was like some fairy had decided to strip the tension there, the angst of starting school, a new life with new friends...and I was floating in certainty. And then it was gone.

The memory of those five seconds helped me pack my bags, hug my parents goodbye, and say hello to life at Lawrence. If there are still Lawrentians out there who have not felt this—be patient. It takes time for the right fairy to find you and convince you that you are now on a path toward a greater tomorrow.

MEAT SALAD

L. Ames



Vikings soccer turn in big wins



Keeper Joe Krivit clears the ball during the Vikings game against MSOE on Sept. 7. Photo courtesy of Paul Wilke

Tina Schrage
Staff Writer

Lawrence University's Soccer teams have had a rollercoaster ride of a season so far, but have been working hard to improve their game as the season continues on, accepting each victory with gratitude when presented with the opportunity. This previous week, the men's and women's teams played two games apiece, striving towards victory during one and falling to defeat during the other.

The Vikings' men's team, 2-4-0, had a successful game at Edgewood College on the 14th, winning 6-0. The game started off hot with sophomore Taylor Reifert scoring his first goal of the season in the 26th minute. Following that, senior Michael Deremo scored the second goal for Lawrence in the 50th minute with aid from junior Robert Desotelle. A free kick from just outside the 18-yard box permitted Reifert with another goal, which accounted for Lawrence's third goal, taking the lead to 3-0. Later in the game, senior Keanan Wilson scored Lawrence's fourth goal with an assist from Deremo. Senior Jack Blodgett, with the help of Wilson, was the next to

score for Lawrence, making it 5-0. Deremo scored the last goal of the game at 89:43 with an assist from Blodgett. With Lawrence's 19 shots against Edgewood's 11, senior Joe Krivit earned his second shutout of the season with four saves.

The following game against UW-Platteville wasn't as successful for the men's team, but still allowed them to gain experience. Despite the momentum provided from senior Max Loeb's goal in the final minutes of the game, with credited assists from Wilson and Deremo, Lawrence was unable to score when making it deep on the Platteville end of the field. Lawrence had four shots during the game, while Platteville had 13. Krivit had six saves throughout both periods. Platteville stole the lead early on in the game from a corner kick, but didn't pick up the second goal until 50:41 from a deflected attempt in clearing for an own goal.

The Vikings' women's team, 1-5-0, played a close game against Lakeland University on the 14th, and came out on top with 1-0. This nonconference game was locked in by junior Ryan Berkley's first goal of the season at 7:35 with an assist from sophomore Mari

Hubanks despite being short-handed by two players in the second half due to injuries. Lawrence had 14 shots, while Lakeland had 12, and junior Kori Looker was able to acquire her first career shutout with three saves.

The next game at UW-Stevens Point started off rough and Lawrence was unable to rebound from Stevens Point's goal in the first minute. Lawrence lost 6-0 on the 18th, allowing Stevens Point to acquire a shutout. Stevens Point had 27 shots, while Lawrence had three. Looker had eight saves during both periods.

With Lawrence's Soccer teams' valiant efforts to turn around from these losses, they will continue to look ahead and tackle each game independently of the rest and take as many wins as they can get. The next games for the men and women will be played at home on the 24th versus Knox College and on the 25th against Illinois College. The men will play first at 1 p.m., followed by the women at 3:30 p.m.

Volleyball Red Hawk Invite

Molly Doruska
For The Lawrentian

The Lawrence University Volleyball team continued its difficult non-conference schedule Sept. 17 at the Red Hawk Invitational hosted by Ripon College. The Vikings took on two teams from Minnesota, the St. Mary University Cardinals (13-1) and the St. Catherine University Wildcats (8-5).

The morning began with the Vikings facing St. Mary's. Lawrence dropped the first two sets 25-22 and 25-15 before coming back strong to win a hard fought third set 28-26. The Vikings would ultimately lose the match as they lost the fourth set 25-12. Freshman Rachel Barthel led the team with 16 kills and 11 digs while junior Liz Arco contributed another 10 kills. Junior Lauren Ray also had a nice individual performance racking up 24 assists.

Later in the day the Vikings took on another strong team—St. Catherine's. St. Catherine's won a close first set 26-24 but the Vikings took the second set 25-21. The second half of the match belonged to St. Catherine's as they won the third and fourth sets 25-18 and 25-17. Arco paced the Vikings this match with another 10-kill performance. Other notable individual performances belonged to Ray with 24 assists, junior Sydney Nelson with 18 assists, junior Cyra Bammer with 17 digs, and sopho-

more Katie Kumbalek adding 14 digs.

For her performance throughout out the tournament, Arco was named to the all-tournament team. She had two double-digit kill games, for a total of 20 on the day and ended the tournament with a remarkable hitting percentage of .341.

Even though the Vikings have struggled against non-conference opponents, recording only four wins and nine losses so far this season, the team is excited about their direction. The roster is full of talented players and is much stronger than previous seasons. According to sophomore Claire Vinopal, the challenge going forward is to "play as a team and keep high energy on the court." While this will not be an easy task, the players are all very motivated and committed to being the best team they can be.

The Vikings will close out their non-conference schedule this week traveling to Carroll University on Sept. 22 and then facing MSOE at home on Sept. 24. After that, their focus turns to conference foes. They hope to put together a strong conference season and qualify for the conference tournament. To do so, they would need to be a top-four team in the conference. This goal will require good performances when it counts, but is well within the team's reach.

Events This Weekend

Teddy Kortenhof
Sports Editor

It is an exciting week in Lawrence athletics. This weekend, there will be six home competitions for the Vikings. Lawrence teams will take to the field, court, and pitch to take on conference rivals and non-conference opponents alike.

On Sept. 24, the Football team will take on Illinois College. Kickoff is set for 11:30 a.m., in the Banta Bowl. This will be Lawrence's first inter-conference competition of the season. Illinois College comes into the matchup with a conference record of 0-1.

The Women's Soccer team will face off against Knox on Sept. 24. The match will be played in the Banta Bowl, and will begin at 3:30 p.m. This will be the first inter-conference match for both Lawrence and Knox. The next day, the Lady Vikes will take on Illinois. The game will again take place at 3:30 p.m. in the Banta Bowl. Illinois comes into the match having already taken down one conference foe.

Like the women's team, the Men's Soccer team will also be facing off against Knox and Illinois. The team will take the field in the Banta Bowl on Saturday at 1 p.m. to take on Knox. The next day, again at 1 p.m. in the Banta Bowl, the team will play Illinois. These will be Lawrence's first two con-

ference games of the season. Both Knox and Illinois also come into the matchups untested within the conference.


Volleyball rounds out Lawrence's home competitors. The Volleyball team is the only team competing against a non-conference opponent this weekend. The Vikings will face MSOE on Sept. 24 in Alexander Gym. The match will begin at 1 p.m.

The Cross Country and Tennis teams will both be competing this weekend, but they will not have the luxury of home court advantage. The Men's and Women's Cross Country teams will be traveling to the Brissman-Lundeen Invitational in Rock Island, Ill. The Women's Tennis team will be competing in the ITA regional tournament in St. Peter, Minn.

In club sports, the Lawrence Ultimate Frisbee team will be travelling to the Glory Days tournament in Rockford, Ill.

To get fans to the games, a shuttle will run from the turnaround to Alex Gym on Saturday and Sunday. Additionally, because of all the home events, the Athletic and Conservatory Engagement Committee (LUCC ACE) will be hosting a Viking pride cookout on Saturday.

With so many home competitions this weekend, Lawrentians will have ample opportunities to get out and root for the Vikings.




BLAST from the PAST

BY TEDDY KORTENHOF

VIKE JV'S SLIP PAST ST. NORBERT

PUBLISHED 9/18/1976 AUTHOR ANONYMOUS



Lawrence athletics has a proud history. A history that at times is hard to better. The 1975 football team is one such proud memory. The team won the Midwest conference title. However, the varsity squad was not the only team to take the field. In 1976, the Lawrence football program had enough players to field two teams, varsity and junior varsity. This is a recap of one of the Lawrence JV squad's games against St. Norbert. With a huge class of incoming players, could the football program again grow to field two teams in the near future?

Freshman Jim Petran passed for three touchdowns and Gregg Jacobs kicked six points, including a 43-yard field goal, as the Viking jayvees downed St. Norbert 24-18 Monday at the Lawrence Bowl.

Petran connected on 6 of 13 passes for 113 yards and also rushed for 27 yards out of the Viking option offense. He had three other passes

dropped two of which could have gone for long yardage.

Favorite target for Petran was 6' 4" Paul Gebhardt, who caught three for 53 yards and two touchdowns. Freshman Brian Fero latched on to a nine-yard pass for the Vikes other TD.

St. Norbert was led by Dave Coopman who ran for 113 yards in 17 carries and scored one TD. Jack Baeten scored once and Mike Medows added the third TD for the Knights who failed on three two-point conversion attempts.

Mike Gostisha led Lawrence with 84 yards in 18 carries. Both teams used nearly all freshmen with a few newcomers also seeing limited action. The lone casualty of the game was Viking tackle Dan Watring, who injured a knee early in the game and will probably be lost for the season. The Vikes held a slim 266-263 edge in total yards and each team had 15 first downs.

BY THE NUMBERS

5

Number of home sports competitions this weekend

Athlete of the Week

by Shane Farrell

Katie Frankel—Tennis

This week I had the privilege to sit down with Katie Frankel. Frankel, a senior, was named as the Midwest Conference Women's Tennis player of the week. The Women's Tennis team swept three road matches at Knox College, Monmouth College and Illinois College. Frankel was a perfect 6-0 playing at the number one position in singles and doubles.

Shane Farrell: How do you feel you played in the sweep against Monmouth, Knox, and Illinois College?

Katie Frankel: I think I played solid tennis against Monmouth, Knox and Illinois College. All of the matches were a bit tricky because the players from these schools tend to not have much power, but are very good at running every ball down. So I had to try to be more consistent in the rallies, make my opponent play, but also stick to my strategy of being aggressive and taking my chances to come into the net and finish points.

SF: Has Coach Francour stressed a motto this year, like consistency?

KF: Consistency is always an important motto: you have to be willing to stay in points and allow your opponent to miss. Being patient in points is also important to remember, to let the point play out and to try not to go for too big of a shot too soon.

SF: What expectations are you putting on yourself for the rest of the season?

KF: I try not to put any expectations on myself and just take it one match at a time. For me, expectations lead to pressure, so it's important for me to just play my best and try not to think so much about whether or not I'm expected to win a match.

SF: What goals are you trying to achieve as a team?

KF: Our main goal is to finish top four in conference this fall so that we can participate in the team conference tournament in the spring.

SF: Being only one of three seniors on the team, have you stepped up into more of a leadership role?

KF: I think being a senior on a team inherently puts you in a leadership role, especially since you have three years of experience to draw on. However, this is my second year as a captain of the team so as comfortable as I feel being a leader of the team, we are a small,



Photo courtesy of Katie Frankel

tight-knit group, so there are hardly any decisions made solely by the seniors or the captains.

SF: Looking back what has been your favorite tennis memory, and what will you miss the most about Lawrence tennis?

KF: One of the best parts of season every year is preseason because the team gets to spend so much time together and just have fun playing tennis and gearing up for season. I will definitely miss my teammates the most—we have such a great group of girls and I'm so lucky to be able to call them my friends!



STANDINGS

FOOTBALL

TEAM	MWC	OVR
Lake Forest	1-0	3-0
Monmouth	1-0	3-0
Beloit	1-0	2-1
Macalester	1-0	2-1
St. Norbert	1-0	1-2
Lawrence	0-0	1-1
Cornell	0-1	1-2
Illinois	0-1	1-2
Grinnell	0-1	0-3
Knox	0-1	0-3
Ripon	0-1	0-3

WOMEN'S SOCCER

TEAM	MWC	OVR
St. Norbert	1-0	4-1
Illinois	1-0	4-2
Ripon	0-0	7-0
Knox	0-0	8-0-1
Beloit	0-0	2-3
Grinnell	0-0	2-4-1
Cornell	0-0	2-4
Lawrence	0-0	1-5
Lake Forest	0-1	3-3
Monmouth	0-1	3-3-1

MEN'S SOCCER

TEAM	MWC	OVR
Grinnell	1-0	5-3
Lake Forest	1-0	3-4
Monmouth	1-0	1-4-1
St. Norbert	0-0	5-2
Knox	0-0	5-3
Ripon	0-0	3-3
Lawrence	0-0	2-4
Illinois	0-0	1-3-2
Beloit	0-1	3-3
Cornell	0-2	2-3-2

VOLLEYBALL

TEAM	MWC	OVR
Ripon	0-0	9-4
Cornell	0-0	6-5
Illinois	0-0	6-6
Beloit	0-0	5-6
Monmouth	0-0	3-5
Grinnell	0-0	4-7
Lake Forest	0-0	4-7
St. Norbert	0-0	5-9
Lawrence	0-0	4-9
Knox	0-0	2-13

WOMEN'S TENNIS

TEAM	MWC	OVR
St. Norbert	7-0	7-4
Cornell	5-0	8-1
Grinnell	5-0	6-1
Lawrence	4-2	5-3
Lake Forest	3-3	5-3
Ripon	3-3	3-7
Knox	3-4	4-7
Beloit	0-6	0-7
Illinois	0-6	0-7
Monmouth	0-6	0-10

Statistics are courtesy of

www.midwestconference.org

Sept. 21, 2016

NFL season off to an exciting start

Wesley Hetcher
Staff Writer

After two weeks of NFL regular season play, there are not a lot of themes to take from just yet. A few questions have been answered, but more are yet to be asked. Let's recap:

The Los Angeles Rams held their first home game in their new city, having relocated from St. Louis following last season. The first points came on a field goal off the boot of Greg Zuerlein, and that proved to be the only method of production for either team. They beat the Seattle Seahawks, 9-3.

Tom Brady of the Patriots threw a few passes on Saturday with former teammate Wes Welker. Brady is in the midst of a four-game suspension because his balls weren't big (pressurized) enough. SEE: DEFLATEGATE

Running back Adrian Peterson got hurt (torn meniscus), but the Minnesota Vikings were surprising victors over the Green Bay Packers. For Minnesota, recent trade pickup Sam Bradford failed to make too many mistakes as the Vikings opened to a capac-

ity crowd in a brand-new stadium.

Former UW Badger and current Houston Texan JJ Watt continued inflicting fear into opposing coordinators by adding to his sack total and recovering a fumble against the Kansas City Chiefs. The KC offense couldn't seem to find a rhythm and fell to the Texans, 19-12.

The Detroit Lions took a 15-3 lead into the fourth quarter before Marcus Mariota led the Tennessee Titans to a game-winning touchdown with around 1:14 left to play. The final was 16-15, as Detroit's Matt Stafford threw an interception on their final drive.

In the first game between the Indianapolis Colts and Denver Broncos to be played since 1993 without Peyton Manning, the reigning Super Bowl champions defended their home turf against the Colts, racking up two big defensive touchdowns in the second half.

The number two overall pick in the 2016 draft, Carson Wentz from North Dakota State, has been showing good transition to the professional game, leading the Philadelphia Eagles over

the Chicago Bears on the Monday Night stage to the tune of 29-14. In the game, Jay Cutler, quarterback of the Bears, showed once again how little he cares, and left with an apparent injury to his hand.

Other scores include: New York Jets 37 - Buffalo Bills 31; Cincinnati Bengals 16 - Pittsburgh Steelers 24; Baltimore Ravens 25 - Cleveland Browns 20; Dallas Cowboys 27 - Washington Redskins 23; New Orleans Saints 13 - New York Giants 16; San Francisco 49ers 27 - Carolina Panthers 46; Tampa Bay Buccaneers 7 - Arizona Cardinals 40; Jacksonville Jaguars 14 - San Diego Chargers 38; Atlanta Falcons 35 - Oakland Raiders 28.

For next week, I predict the Vikings will neutralize Cam Newton and beat the Panthers, the Seahawks to prevail in an NFC West showdown with the 49ers, the Packers bounce back and trounce divisional rival Detroit, winless Miami will pull out a victory from winless Cleveland as time expires, and the OBJ-Norman rivalry will cause at least two diva scuffles between the receiver and defensive back as the Redskins

beat the Giants.

If you're into fantasy football, I recommend not taking my advice, but I'm expecting big games from QB Dak Prescott of the Cowboys against the Bears and Matt Forte of the Jets against a porous Kansas City defense.

I also think RB LeGarrette Blount and the New England Patriot offense will sputter against the Houston Texans on Thursday night, and QB Jameis Winston of Tampa Bay throws a pair of interceptions to the Los Angeles defense. Consider sitting these players until next week.

Seeing as it's my first NFL column this year, my bold predictions for the rest of the season are for Jacksonville and Los Angeles to sneak into Wild Card Games for the playoffs, and Green Bay over Houston in the Super Bowl.

LET'S GO, LAWRENCE!

Unique clubs on the rise at Lawrence

Andrew Brown
For *The Lawrentian*

For some, college is a place where studying and going to class are the best ways to get the most out of the thousands of dollars you scraped together last minute between scholarships, part-time paychecks, and student loans. For the more sensible majority of college students, going to college is about balancing the academics with other activities. Lawrence University students benefit from a broad network of activities to get involved in, ranging from varsity sports to trivia contests.

These activities and many more were highlighted at this year's Activities Fair organized by Campus Life last Friday, Sept. 16 at the Warch Campus Center. Students got the chance to meet with some upper-classmen involved in on-campus clubs and learn how to get involved. Along with getting some sweet freebies and meeting people with similar interests, the fair gave freshmen and other new faces to the Lawrence campus an opportunity to sign up for any club that they found interesting.

This event gathered an enormous crowd of people, with club sign-up lists filling up within the first half-hour. This was the first opportunity for the Class of 2020 to really get involved, and many of them were not afraid to extend their contact information to four or more organizations. Most, if not all, of these clubs were founded by Lawrence students and have been approved through the Lawrence University Community Council (LUCC), which encourages students to gather friends and kick-start some clubs that they can be interested in.

Now, if you feel like you can't really rock that jockstrap or you just aren't that into swing dancing, and the idea of forming your own club seems to be a little too complicated, there were plenty of unique and new clubs featured at the Activities Fair that may suit your needs.

One of these clubs is Clouds of LU Scholars (CLOUDS). Lawrence was officially introduced to its very own cloud-watching club when the LUCC approved its founding in Spring Term 2015. Junior and a founder of CLOUDS, Hannah Levy, recognized that



Freshman talked to a representative from Fiber Arts Club.
Photo by Billy Liu.

some might find this club to be a joke, but she insisted that it is a very "cirrus" organization.

"We're getting people off their phones, looking up, appreciating nature, traveling around and being outside," said Levy. The club meets every other week on Sunday afternoons, and is the perfect way for you and your friends to admire all the sky has to offer.

If your future with cloud-watching isn't really looking up, you could try joining Fiddle Club. Founded by Lawrence alumna and current Broadway star, Martha McDonnell '14, Fiddle Club is the perfect way for you to learn from fellow fiddlers and refine your fiddle skills.

"Being in the conservatory, I've noticed that there are not a ton of ensembles that are just purely for fun and are low stress," noted super senior and Fiddle Club leader

Isabel Dammann. "I think it's really important to have clubs like this because there are tons of musicians at Lawrence that aren't in the Conservatory that want a way to keep playing music."

Dammann also pointed out that it was a great way for Conservatory students to learn from each other and explore new styles they may not have much experience with. The Fiddle Club meets Friday nights at 7 p.m.

Another club introduced to Lawrence in the 2015-2016 school year was the Fiber Arts Club. This organization opens its doors to anybody interested in knitting, crocheting or the many other fiber art forms.

Senior and co-founder of the Fiber Arts Club, Alex Thorp, commented on the founding last winter: "A friend and I realized that there was no knitting or crocheting club on campus, and that all the ones in the past

have failed, so we wanted to start one that would stand the test of time and wouldn't fall apart when the leaders graduated."

Thorp looked forward to an exciting year with this club and hoped to engage with many other organizations on campus by volunteering their craft or helping other clubs make friendship bracelets.

If these clubs don't suit your needs, there are dozens of other clubs on the rise that are eager for more members: Cultural Food Club, Slam Poetry Club and even a Texas Hold'em Poker Club. The most important thing is to get out there, make some lasting friendships, and find that thing that makes your time here worthwhile.

Dogs of Lawrence: Karma, Benji & Ruby Blu

Claire Zimmerman
For *The Lawrentian*

Although Lawrentians are not allowed to have dogs as pets while living on campus, there are still plenty of chances to get some puppy love when you miss your dog at home. Many Lawrence staff and faculty members own dogs and are more than happy to let students befriend their pets. Dogspotting and keeping track of dog sightings can be difficult considering most Lawrentians' busy schedules. This week, we make it easy for you with the profiles of some of the most popular canines around campus. Although these canines as well as their owners are warm and welcoming, don't forget to ask for permission before any petting or befriendings takes place.



Karma is a three-month-old fox-red Labrador.
Owner: Associate Director of Financial Aid Susan Chadwick.
Where: Financial Aid Office at Brokaw.
Likes: People, animals and lots of attention! Her favorite activities are eating sticks, chasing Frisbees and playing with her toys. Her favorite food is anything and everything!
Dislikes: Rain
Personal Space: Karma loves attention and likes it when people pet her.
Owner's note: "Karma is always willing to hang out with students having pet withdrawal and is available for play dates!" said Chadwick.



Benji is seven months old and is being trained by junior Rachel Taber to be a medical alert dog.
Likes: Staring out the window, napping, playing, spending time with people and working in his vest. His favorite food is lamb lung.
Dislikes: Benji isn't fond of ducks. He also doesn't like walking on grates.
Personal Space: Because Benji is training to be a working dog, it's important to give Benji his space while he has his vest on. When he doesn't have his vest on, feel free to ask to pet him.
Owner's note: "Custom Canines is a non-profit service dog training dog academy that provides dogs to clients free of charge! [...] Anyone interested in learning more about training service dogs can [...] email me!" said Taber.



Ruby Blu is a Labrador. She isn't training now, but hopes to be a therapy dog in the future.
Owner: Administrative Assistant at Students Academic Services Lisa Phetteplace
Likes: Ruby loves everyone and everything! Her favorite activities include spending time with students, going camping and napping.
Dislikes: She dislikes being overtired and is a little skeptical about cats.
Personal Space: Ruby loves attention and welcomes everyone.
Owner's Note: "There is a sense of comfort when you are around her," said Phetteplace. "When classes are in session she is here every Friday."

What's in your bag?: Freshmen Edition



Karina Barajas
Staff Writer

It is the end of first week and the entire campus is bursting with energy and excitement for the weekend. The upperclassmen are thinking about going to wild parties, sleeping in and the big pile of homework on their desks. Meanwhile, the freshmen completing their first week of classes are excited and eager to find out what's in store for them on the weekend.

At one point or another, they start to feel that sinking, gut-wrenching feeling in their stomachs that upperclassmen know all too well—homesickness. I am dedicating this article to freshmen who are missing or starting to miss home. Upperclassmen may be familiar with the segment “What's in Your Bag?” where random students are asked to take something out of their backpack that either resonates with them or has a special meaning. This time I have asked freshmen to show us something from their backpack that they brought from home.

Talking to us, some freshmen discussed how they were adjusting to their new lives away from home. Freshman Alex Dahl from Chicago, Ill. thought that his first week is going well. Freshman Amos Egleston from

Madison, Wis. added that there had been some stress but everything was working out fine for him. “It is pretty difficult to be honest,” admitted freshman Cole Stofflet from Los Angeles, Calif. “It's a process.”

Although Stofflet sometimes felt homesick, Dahl and Egleston differed. Dahl commented that his homesickness was not “deadly” because he could always call and text his family. “I live only three hours from home, but if I wanted to go home I could,” he said. Dealing with homesickness, Stofflet mentioned he used FaceTime and video chat because it was “helpful to see someone and talk to them.”

When asked about something special they brought from home, Stofflet mentioned a quilt that his quilt-enthusiast friend made for his whole friend group at home.

Dahl said, “My mom gives me bad gifts that end up on my dresser. She gave me a ceramic lemon from Target.”

The items that are carried can say so much about a person. They can also be the best cure for homesickness. If at any point you start to miss home, remember you are not alone.



Freshman Yidi Zhang from China brought with her a stuffed toy bunny, one she bought at a store near her high school. “I just loved it,” she exclaimed.

Photos by Minh Nguyen



Freshman Christina Sedall from Winona, Ill. has a tattoo of a sailboat. She explained it was from a childhood book “Runaway Bunny” she used to read with her sister and mother. “It's a good reminder that no matter where I am I always have a place to belong,” she said.



Freshman Joe Dennis from Chicago, Ill. pulled out a pair of headphones because he likes to listen to music. “I want to discretely listen to music without bothering anyone else,” he says proudly holding up his headphones.

Lawrentians Celebrate Mid-autumn Festival

Mina Seo
Staff Writer

The Chinese Students Association (CSA) hosted a Mid-Autumn Festival Celebration at International House on September 16 at 8:30 p.m. More than 50 people from various countries visited the International House to enjoy the party. The club served several types of mooncakes—traditional Chinese desserts served during Mid-Autumn Festival—and played an ancient board game called Mahjong. The celebration offered all the club members a great chance to meet and mingle, as well as to share the Chinese cultural heritage with other American and international students.

The Mid-Autumn Festival is amongst one of the most important harvest festivals largely celebrated in China, Korea and Vietnam. On every eighth full moon of the year, or August 15 on the lunar calendar, they celebrate the end of harvest seasons, appreciate the beautiful full moon at night and reunite with family members and relatives. As this September 15 was the corresponding date for this holiday, the board members of CSA decided to host the festival the day after it.

During the event, Chinese students away from their home country gathered together with other international students

to celebrate this cultural holiday.

“When people see the moon, it reminds them of their family members,” said junior and CSA secretary Moon Wang. “Especially for us, we're studying abroad so it is very special to think about our family members. Since I was a child, I loved this festival because it's time for whole family members to gather together and share our love.” Wang also commented that she was happy to meet new friends and get to know each other through this opportunity.

“We're already back to campus so we can't celebrate with other family,” said sophomore and Vice President of CSA, Alice Huang. “Instead, it is a chance for Chinese students to see other people and feel comfortable. It's also a chance for both American and international students to see people from other countries and try the traditional mooncakes.”

During the celebration, all students were teeming with excitement and liveliness for celebrating this traditional harvest holiday together. The students would form a group of four or five over the International House and enjoy various types of traditional activities, including eating sweet Chinese candies and mooncakes and playing mahjong together. One of the students deeply engrossed in winning the board game, Kathy Yan Li, as president of CSA, expressed



Students of different backgrounds enjoyed mooncakes.
Photo by Billy Liu

her affection for this festival in line with other students. “There are so many people at the festival and it is so much more than we expected. I'm glad that we made it as an open house event and we will do more open houses later in the term.”

In the near future, CSA is planning to host more festivals and events such as

Lunar New Year Festival, a tea party and winter pot party for all students from different backgrounds as well as for Chinese students. By cooperating with other clubs, CSA also hopes to build a close-knit relationship with other campus organizations and carry out more multicultural activities and events.

Meditations on Music

Jazz Faculty Concert
Wednesday, Sept. 14



Izzy Yellen
Columnist

To start off the year right, the Lawrence University Faculty Jazz Quartet played a concert on Sept. 14 led by Lecturer of Music Bill Carrothers. While the jazz faculty groups typically have at their core Carrothers on piano, Associate Professor of Music Mark Urness on bass and Professor of Music Dane Richeson on drums, this concert featured a new musician as well. Instead of the quartet's usual horn player, Assistant Professor of Music and Director of Jazz Studies José Encarnación on saxophone, the trio was joined by Assistant Professor of Music Tim Albright.

Albright began teaching trombone this term, and with a background in jazz, chamber music, pop and more, it was clear he would fit right in with the rest of the quartet. Many of the audience eagerly awaited the performance, as it has been a long time since a new professor has joined the jazz faculty.

While the buzz from the nearly full Harper Hall died down, Carrothers humorously introduced the opening tune, Bach's "Siciliano BWV 1053." As the piano and trombone gently flowed, weaving through each other, bass and drums crept in and out of the foreground, providing solid footing and ornaments at ease. With the loose improvising that is atypical of most contemporary Bach performances, the quartet swelled—together and individually—breathing a whole new and unexpected life into such an old piece.

Carrothers' high level of improvising a solo was highlighted throughout the concert, but his solo on their second tune, the aptly chosen "Maybe September," was representative of his usual complex playing. Building up intensity and activity, he created a full, open texture of delicate lines and animated harmonies. No matter how many notes he played in a moment, the solo was never overwhelmingly dense, with each note and chord ringing out clearly.

Albright's soloing was not far from Carrothers'—with elegant agility, he moved around the trombone quickly without letting his technical prowess get in the way of his brilliant sense of melody. Using space efficiently and tastefully as he executed quick runs, Albright burned through his solos excitingly with well-timed lulls to digest.

The third tune, "For Better and For Worse," an original by Carrothers, began with a somber unaccompanied bass solo that tugged at the heartstrings. Aside from the simple, yet

powerful head where Albright joined in, the composition continued to put the spotlight on Urness, allowing him to continue to beautifully blur the line between the composed piece and the improvisation.

The four musicians all did this well, taking Carrothers' compositions or other songs and running with them. The freeness and focus on composition's interaction with improvisation was prevalent throughout the nearly thirty minute "Scottish Suite." Carrothers composed this three movement odyssey—"Rebellion," "Oppression" and "Rebirth"—for the Scottish tourism board, only to have it rejected. However, it could not have fit in better in this setting, showing off his composing and arranging chops while also allowing some room to explore and experiment.

As the four churned the music like butter together, Richeson was a clear lead instigator of the forward momentum so prevalent throughout the suite. With a march-like style that was light on its feet, he led his band mates in an unobtrusive yet exciting way. In other parts of the concert, Richeson pulled at the groove, providing a contrast that often was elusively simple yet added another layer of excitement and wonder.

As the concert ended with the short but sweet "Moonlight Serenade," freshmen sat in their seats, prepped to applaud, with smiles of awe and happiness. After witnessing such a solid set, it seemed they were still in disbelief that they would not only hear these fine musicians, but learn from them as well.

It was clear that even some upperclassmen shared this sentiment—after a long summer's break, they were ready to jump back into working closely with the faculty. Although this was a somewhat typical faculty performance, comparatively speaking, it was certainly not taken for granted.

Be sure to see yet another iteration of the jazz faculty perform this upcoming Sunday, Sept. 25. At 3 p.m. in Harper Hall, Carrothers and Encarnación will play a set of late-night ballads. Carrothers advises attendees to "have [their] heart[s] out and on [their] sleeve[s] for display upon entering the hall."

Piano recital explores types of dance music



Associate Professor of Music Michael Mizrahi takes the Memorial Chapel stage to showcase different dance music for piano.
Photo by Angelica Hurtado



Wendell Leafstedt
Staff Writer

On Sunday, Sept. 18, Associate Professor of Music Michael Mizrahi treated Lawrence student and faculty concert-goers to an exploration of concert dance music in different musical time periods in the Lawrence Memorial Chapel. He played five pieces that demonstrated how certain elements of dance music changed or stayed the same between the 18th and 21st centuries.

Mizrahi chose to begin with no introduction: after a bow and nod to the audience, he sat down and began to play. Most of the audience sat above and behind him in the balcony, positioning themselves with the best view of his fingers on the keyboard.

Mozart's "Fantasy in D Minor, K. 397" was Mizrahi's first selection. His playing was sometimes calm, sometimes vigorous, and the constantly-changing music gave him room to show off a variety of technical and emotional skills. He played the piece from memory, stringing together the Fantasy's dance-like sections as if he had only just decided which

would come next.

After he reached the end of the Fantasy, Mizrahi rose to brief the audience on how the dances of Mozart connect to the next piece, "Suite for Piano, op. 25" composed by Arnold Schoenberg in the 1920s. Teaching from the stage seemed to be very important to Mizrahi; he enjoyed making the lessons accessible to those who are less comfortable with advanced music terminology.

"Suite for Piano," despite its drastically different 12-tone style, was composed in the same form as a baroque suite, with movement names such as "Gavotte" and "Gigue." The minuet movement was a standout, which highlighted how a familiar musical form could house odd notes.

Next, Mizrahi waited for the audience to settle down before beginning J.S. Bach's "English Suite No. 6 in D Minor, BWV 911." This piece also included the standard dance form movements such as "Allemande" and "Sarabande." Each named movement has a specific rhythm or style, which can be recognized throughout different style periods or instrumentations. Bach's famous solo violin and cello suites feature many of

the same dances.

After intermission, it was time for the more contemporary pieces, featuring excerpts from operas by Philip Glass and a preview of a piece by Lawrence's own David Werfelmann '06. Mizrahi did a beautiful job bringing out the familiar elements in this less-familiar musical context.

Both pieces exemplified the dance theme in different ways: Glass's hypnotizing ostinato rhythms hinted at a different sort of motion, while Werfelmann's traditionally-named dance movements took us on a journey through his unique harmonic style. "Suite a l'antique" was a great choice; the usage of a piece written in 2016 cemented the deep dance-based connections between all five pieces.

Assembling a meaningful and interesting musical program is an important skill. Mizrahi showed us all how playing artfully while keeping the overall concert theme in mind can have a large impact on the feel of a concert.

"Trios for Two" dazzles with multi-instrumentalism

Margaret Norby
Staff Writer

This past Friday, Sept. 16 brought guest artists Molly Gebrian, viola, and Danny Holt, piano and percussion, to the Harper Hall stage at 8 p.m. Gebrian and Holt first came to know each other at fifteen years old when they attended the same summer music camp. Gebrian and Holt showcased contemporary works commissioned for "Trios for Two," produced by Gebrian when her Doctor of Musical Arts program at

Rice University's Shepherd School of Music demanded a final project. "Trios for Two" aimed to highlight the talents of Holt, who plays not only the piano but several percussive instruments simultaneously.

Gebrian and Holt executed a total of five pieces, all of which were composed for "Trios for Two." Though all were professionally done, a few pieces were played exceptionally, including "Third Nature" by Christopher Goddard, which challenged the technical skill of Gebrian, and "Black and White" by Chiayu, whose myste-

rious pair of characters allowed Gebrian and Holt's expressive capabilities to shine.

"Trios for Two" brought several things to the Harper Hall stage that night. Whether it was the contemporary music, odd instrumentation or outstanding musicianship, all in attendance left the space with something new.

Saxophone recital illuminates Chapel



Emma Arnesen
Staff Writer

This past Saturday, Sept. 17, faculty, staff and students gathered in the Lawrence Memorial Chapel for the first faculty recital of the term. Chairs were set up on the stage, inviting the audience to engage with the music as well as participate in the program. Soprano saxophonist, Chicagoan soloist, chamber musician and Instructor of Music Sumner Truax started out the program with Fuminori Tanada's "Mysterious Morning III." Constructed of both atonal and flurrying notes, the piece resonated an unsettling though intriguing sound throughout the chapel.

Associate Professor of Music Asha Srinivasan introduced the second piece, "Keerthanata," which she composed in 2012. Srinivasan described "Keerthanata" as an exploratory piece of Indian music form. Inspired by the "keerthan" form in her composition, Srinivasan's piece guides the listener in hearing different parts of the work and a distinct melody that gradually adds on variation. She described her pieces as employing different saxophone techniques, and saxophone and ethereal-sounding recordings aided the performance. Truax alongside senior and alto saxophonist Joe Connor performed Srinivasan's piece, emphasizing the effect of the two different parts complementing each other with the variation in melody. They both wore headphones and played with the recordings, and as the piece went on, the audience could

feel the build up and intensity of both the players themselves and the notes they played.

Truax performed solo the next two pieces, "Sequenza VIIb" and "Wicker Park," which each had a distinct meditative characteristic that complemented but also contrasted one another. "Sequenza VIIb" was a fantastical piece, which followed the storyline of an obsessive musician who fixated on one pitch they could not perfect. In this part, the audience were asked to participate in the performance by humming a continuous note, which added to the meditative nature of the piece and let the listeners become part of the composition. The humming acted as a drone and added an "offstage" presence that worked with the description of the piece's subject.

"Sequenza VIIb" then silently ended, and Truax moved right into the next piece, "Wicker Park." This piece by contemporary classical music composer Marcos Balter had a different interpretation compared to "Sequenza VIIb," holding a quieter but still meditative sense and also employing a soundscape quality. Some of the parts were almost inaudible and the notes were indistinguishable except for the breath of air on the saxophone. At the same time, the piece was whimsical and ethereal and nicely arranged next to the earlier pieces.

To conclude the recital, Iannis Xenakis' piece "Dmaathen" was performed by Truax and Drumming Ensemble instructor Dan Reifsteck '15. Audience members were advised to wear earplugs, as the piece would be introducing a range of different pitches and sounds. Even to the musicians performing the piece, it was unclear exactly how one went about describing Xenakis' work. There were two distinct sections of the piece—the first described like a folk dance while the second took on more of a circus-like march with carnival sounds.

Both Truax and Reifsteck faced each other throughout the performance, and the audience could tell that they were in tune with each other and their music, making sure their parts were played in junction. The drumming of the percussion led to another drone-like atmosphere, and the saxophone's varying pitches and tones gave a strong likeness to the earlier pieces' atonal and sometimes unsettling nature. The second part of the piece changed drastically from the first, giving a light carnival-march feel, which could easily be imagined as a carousel ride.

Overall the audience greatly enjoyed the performance as the final number received a roaring applause. Though each piece was different, the different techniques and use of the Chapel space gave the audience a different approach to the music, allowing them to be up close with the performers and to become a part of the various works. The unique set up onstage also gave the listeners a better understanding of how the music was composed and added more mystical realism to the unique pieces.



Saxophonist Sumner Truax serenades his audience on the Lawrence Memorial Chapel Stage.
Photo by Veronica Bella

Album Review Levels' "Still"



Izzy Yellen
Columnist

As an improvisatory quintet, Levels started their career at Lawrence University last year with an extended play (EP), rigorous and frequent rehearsals and a performance near the end of the year. Composed of seniors Dominic Ellis on trombone, Adam Friedman providing percussion, Sam Genualdi on guitar, Sam Pratt on tenor saxophone and bass clarinet and Kyle Stalsberg '16 on viola, Levels has commissioned and premiered many works created by themselves, current students, alumni and faculty. "Still" is their debut full-length release, featuring eight pieces.

From the first chaotic few seconds to the last meditative few minutes, the album is brimming with courageous intensity. There is almost never a clear leader, allowing the five to work together as one, but the freedom exists for an individual to bubble to the top, should they choose to do so. The seemingly telepathic ensemble showcases a diverse instrumentation, but blends their different textures and timbres seamlessly, painting together

with the same brush but letting different voices come out naturally.

A favorite track was the album closer, "m," composed by senior Jason Koth. Ambient and ethereal, the piece continues to show off how well the quintet meshes with each other, but also the composer's production skills. Adding layers of electronics and effects over acoustic instrumentation—save for Genualdi's guitar—Koth utilizes Levels and the studio as his instruments, much like Brian Eno would. But this is still an improvisatory group, and while Koth has contributed greatly to it, the five provide the backbone. With calming swells and harmonies, "m" stands out as a means to focus on their ability to create the incredibly tranquil as opposed to the frantic and sporadic—characteristics typically associated with improvised music.

Steps ahead from their performance and even more steps ahead from their debut EP, "Distractions," "Still" documents the five musicians' continuing maturity and fine playing. Both releases are available on their website, levelsnewmusic.bandcamp.com.

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STAFF EDITORIAL

Diversity: Improvements and Room to Improve

Last year our campus faced a number of frightening and disheartening problems surrounding inclusion and diversity. An individual disrupted Sankofa’s Halloween party dressed as a member of the Ku Klux Klan. On a different occasion, students protesting racism in Appleton were met with heckling and bigotry. Meanwhile, a group of students of color published a list of demands outlining the numerous ways they were being marginalized and mistreated on campus. They were faced with cruel and unsympathetic comments both in person and on social media. GLOW separately raised concerns over discrimination and faced similar inappropriate reactions when they published their own list of demands.

Due to these various concerns, changes were implemented around campus. Many of these diversity initiatives were summarized in an email sent out by Nancy Truesdell shortly before the beginning of the school year.

The Diversity Center has been moved to a newly renovated space on the entrance level of Memorial Hall. This action highlighted the importance of the center as a resource to all on campus and presented diversity as a top priority. The space has become safer, more accessible and more visible to the Lawrence community.

Gender-neutral bathrooms have become prevalent in several university buildings. Ormsby now has multiple “single user, self-contained” gender-neutral bathrooms that are fully equipped with showers, a first for residence halls at Lawrence.

New staff include Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Barrett, whose duties entail “enhancing the diversity of the faculty, faculty development, especially in areas of inclusive pedagogy, and affirming the educational importance of diversity in educational programs,” according to Lawrence’s website; Julie Esch Hurvis Dean of Spiritual and Religious Life Rev. Linda Morgan-Clement, whose duties entail “reinforcing a welcoming and supportive community environment for spiritual and religious exploration and expression of all faiths, beliefs and religious traditions”; and many other new hires in the student success, counseling, career services and athletic departments. New faculty positions have been added across several departments in order to diversify the perspectives available within and outside of class.

The science departments in particular have worked towards creating a more inclusive and cohesive environment through the establishment of Lawrentians Enhancing Diversity in the Sciences (LEDS). The initiative includes faculty and staff in addition to students. Open dialogue and honest communication are encouraged through LEDS-sponsored events. These conversations have prompted many faculty members to address inclusivity directly in their individual course syllabi.

These changes are a great start toward making our campus a place where everyone is safe, welcome and able to learn. However, there is still more that needs to be done to correct the inequities on our campus. Lawrentians must be willing to be vulnerable and have open conversations. We all are responsible for looking critically at ourselves and unpacking some of the privileges and biases we have. Only then can we be more constructive members of our community. Listening is a vital part of this process. We, *The Lawrentian* Editorial Board, want to offer up the pages of our newspaper to provide a platform on which one can speak to these issues and their experiences by submitting Letters to the Editor or opinion pieces. In order to create a more diverse and inclusive space, the Lawrence community must come together and actively facilitate change.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

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Conservatism: LU’s Largest Taboo

Oswaldo Gomez
Staff Writer

For those who could not attend Activities Fair, it was a successful gathering of diverse Lawrentians, with varying interests, sharing their ideas and work. However, unlike most years, this year’s event featured a group that tends to cause controversy on campus: Republicans.

Controversy around such groups arose on campus due to the high number of liberal and progressive students that we have. This disparity in ideology has left conservative students out of many conversations and has even resulted in harassment from other students. Ironically, the “Lawrence Difference” that promotes inclusion and diversity within the school does not seem to apply to conservatives. If Lawrence is to become a more open and accepting place, we must learn to respect ideologies outside of our own. The mocking, dismissiveness, and even harassment towards conservative students must cease.

In case you do not know, the group known as Lawrence University College Republicans is not a returning club on campus. In fact, they are a bit of an anomaly. Similar conservative-oriented student groups have previously existed on campus. Yet they tend to disappear partly due to a lack of interest from the student body. However, as some conservative students that I know have pointed out, it is a sense of alienation that has kept conservative students from being able to meet in an organized fashion.

You might think that you are not guilty of creating such feelings of estrangement, but most of us probably are. Name calling, a fellow student mentioned to me, is common when someone with a conservative ideology voices their opinion—even within a classroom. Conservatives are often labeled as racist or intolerant by

people who do not actually know them personally. What is more, students who are open about their ideology often face harassment on social media, or become victims of mischaracterizing rumors. This “word on the street” negativity, ultimately causes conservatives to hide their view points. Something that goes against the root of education at Lawrence.

As someone who is openly progressive, I have definitely seen and perpetrated some of these divisive actions. But such actions should not go unnoticed anymore. We should, as a student body, hold anyone who allows these types of behaviors accountable. No conversation about diversity, empowerment, or inclusion can occur, if we attack one another based on the ideologies that we have.

That being said, I am not discouraging anyone from challenging each others’ beliefs. The progress that has been made this far at Lawrence, and any more to come, arose from students’ ability to challenge those who had divergent opinions. Whether conservative or liberal, everyone has positive change to offer on campus. But without constructive discourse, we exclude some of this progress. Let’s keep attacking each others’ viewpoints, but let’s refrain from personally attacking each other.

I encourage all readers who have felt alienated from political dialogue to continue to push for representation on this campus. Being an educated and open-minded individual means not assuming that people are intolerant based on their ideology. I do not believe that clubs like LU’s College Republicans are pursuing an agenda of intolerance or divisiveness, and I encourage them to continue to seek campus recognition. Yet, even if this is not the case, our culture is built around accepting those who are unlike us. Even if that means having to tolerate the intolerant.

LETTER TO THE EDITOR

To The Editor,

Hillary promises free college. Free college would cost taxpayers \$350 billion over ten years and increase our national debt. Same scam as Obamacare. Hillary would give the federal government control over our higher education and ruin it too. Obama established federal government control over businesses, banks and investment firms through bailouts. Next the government took over healthcare. Next they took over the energy sector through EPA & regulations. The federal government has taken over much of our lives! Hillary wants to control everything—like State Department emails—so she can control our country’s wealth and power. We need change with control going back to the PEOPLE. Vote Trump.

Paul Ellis

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Why you don’t love either candidate

Cassie Gitkin
Staff Writer

Both Hillary Clinton and Donald Trump are using mud-slinging tactics in this election cycle. This is nothing new—mud-slinging, or making the opposing candidate look bad, is a popular tactic that has been shown to work. However, the prevalence of its use on media outlets that Americans are constantly exposed to has drastically increased even in the past four years.

The amount of negative press about the presidential candidates seems particularly pervasive this election season. This increase in distrust and suspicion of both candidates is due in part to the sheer amount of platforms where rumors, attack videos and mudslinging can grow and multiply indefinitely. Attack statements and so-called proof of either candidate’s ineligibility to be a successful president spread like wildfire throughout dozens of interconnected platforms including Facebook, Twitter, Instagram and Snapchat.

During the 2012 election, there were still a few murmurs about Obama’s birth certificate and some concern regarding Romney’s lack of political experience, but the attacks were confined to television ads. Direct insults were kept to a minimum.

In 2012, Snapchat was still a start-up without the capacity to carry advertisements, political or otherwise. Instagram had less than 40 million users, compared to over 500 million active users today. The number of smartphone users in America has nearly doubled from 2012 to 2016. It is no coincidence that decreased enthusiasm for either candidate prevails as social media connectedness rises.

In this election cycle, Americans are plagued with daily,

if not hourly updates regarding the missteps of a particular candidate, repeated ad nauseam by various media outlets and again in sponsored advertisements. In the past few months, we have been scandalized daily by claims about both major presidential candidates. This week, the internet is overflowing with videos showing Hillary Clinton’s faltering health and supposed seizures.

Negative campaigning is a tactic meant to rally voters to action, but I see it only driving a wedge deeper in our country and creating apathy among young voters. Young voters are especially at risk for advertisement overload, as this is the generation most locked into the constant smartphone-fueled media. Yet the advertisements seem to be having the opposite effect. Rather than rallying young adults into voting for a particular candidate, the sheer amount of slander and lack of transparency on both sides is isolating voters from wanting to vote at all.

On the Lawrence campus in particular, I felt a strong pro-Bernie vibe this spring. It seemed everyone was talking about “feeling the Bern” and lining up to vote in the primaries. Now, I see a smattering of Hilary shirts and posters and no Trump regalia whatsoever. At a liberal school, Republicans and Trump supporters in particular might feel uncomfortable showing their true colors, so it’s important to account for that as well. But at least among left-wing students, I have seen enthusiasm regarding the election drop drastically.

Lawrence is a small campus that certainly cannot reflect the opinions of an entire country. It is clear from the hundreds of rallies across the country that there are staunch supporters of both Trump and Clinton. However, there are hundreds of small schools not dis-

similar to Lawrence where it is easy to imagine the same sort of apathetic mindset spreading. Young people are losing faith in a system that is supposed to bring them a relatable candidate.

When I talk to my peers about the upcoming election, the most common response I get goes along the lines of “I don’t particularly like Hillary, but anything is better than Trump.” Urban Outfitters, a retail chain that caters to the young and trendy set, sells a shirt on their website that succinctly reads “IDK NOT TRUMP THO 2016.” In lieu of a candidate we can connect to, the campaign is pushing all kinds of voters towards an apathetic voting against, not voting for perspective.

This is a tragic dynamic in a country that prides itself on freedom. Voters should be excited to support a candidate that shares their vision for the future, not pressured to vote against an overblown and vilified presence.

In the case of young voters, it seems the force of attack advertising is starting to work against itself. The hostility from all sides is overwhelming viewers to the point of political paralysis. Those who prefer to opt out of this mess are shrinking quietly into the background, feeling unrepresented and disappointed in the system.

Disillusioned young voters can take several steps to counteract this unideal situation. First, try to ignore the attacks as much as possible. Instead, educate yourself on where the candidates stand on issues that are important for you. Which figurehead sits in the Oval Office is much less important than what they stand for. When November rolls around, there is not much else to do but vote for whoever you think is the least awful.

Hot Take: On the Toronto Film Festival



Henry Dykstal
Columnist

Welcome back, my Lawrentians, and welcome our newest members. You all are going to have a great time. I’d greet you in person, but I’m in Chicago right now, where I will be this entire time, filing my columns remotely. If you can believe it, it is still not as remote as I want it to be, given that one of the best film festivals in the world (The Toronto International Film Festival) is going on right now and I am not there to cover it. The sacrifices I must make for things like “getting an education” and “being at school when the year starts” I knew I should have looked for a program in Toronto instead of Chicago this year! If only I had listened to my soul!

The truth of the matter is most of the films that are coming out will be here before the year is done, and some of them in only a matter of weeks. That is very frustrating when you want to pound your fists on the floor because you want to see them now, but I can manage, mostly because I am going to spend the rest of this column telling you exactly what I am hyped for.

The thing about Toronto is that unlike Venice and Berlin, which typically tend to be like international class reunions, and Cannes, which is a world stage of competition, Toronto is the Oscars equivalent of a singles bar, where all the awards go to scope out what is going to be the big winner come the end of February. Since 2008 the Toronto People’s Choice Award has correctly predicted at least one Oscar winner, with three of them (“Slumdog Millionaire”, “The King’s Speech”, “12 Years a Slave”) going on to win Best Picture. The only oddity of this process is in 2011 where Lebanese film “Where Do We Go Now” won the top prize, but that can easily be forgiven because aberrations like that should happen more as a matter of principle. Better something like that than an Oscar-bait disappointment like “The Imitation Game”

Thankfully, it looks like this year many of the best films people are excited for and which have a chance at Oscar glory are not necessarily Oscar bait, and occupy the same sort of out of place zone as Oscar winners such as “Birdman” and “No Country for Old Men”: odd, dark, and singularly visionary. The likely Best Picture winner this year, at least from a hype standpoint, is “Nocturnal Animals”, a thriller directed by Tom Ford (yes, the Tom Ford who ran Gucci, this is what he does these days) that tells an alternating story about an art gallery owner (played by Amy Adams, who delivers two great performances at this festival alone) reading a disturbing novel that was sent to her by her ex husband, and the story within the story itself, about a man (Jake Gyllenhaal) whose family is kidnapped and who attempts to rescue them. Deeply stylish and slightly ludicrous, the film has won immense acclaim so far, most notably for Michael Shannon, who plays a constantly coughing sheriff that assists Gyllenhaal, and if

you have any idea how much I love Shannon and how crazy he can make that you should be sprinting to the theatre when it opens in November.

Of course, Ford’s thriller does not have the best chance of winning if only because of how dark it is. A lot of pundits have been predicting “La La Land”, Damien Chazelle’s follow-up to “Whiplash”, as the big winner. This is a fair take: the trailer have made the film look gorgeous, and the fact that Ryan Gosling and Emma Stone are playing the lead lovers makes it sound even better. Stone, by the way, is the current front runner for Best Actress, alongside Ruth Negga for “Loving”, Rebecca Hall for “Christine”, and Amy Adams for “Arrival” (more on that later), but there are some major points working against her and the film: it is a musical, and an original one, and when the last Best Picture winning musical was in 2002 (“Chicago”, a film I greatly dislike), and the last original one was quite a long time ago (“Gigi”, which won in 1958, aka the year your parents were born) means history is not on its side. On the other hand John Legend plays the bad guy, which means that nothing is wrong ever again.

If I really had to pick who I thought was going to win Best Actress this year, I would say it would be foolish to bet against Amy Adams for “Arrival,” a film which I will tell you only is science fiction and that if possible that you should do everything in your power to go in cold to. I can only thank the fact that I stopped myself from reading too much of the spoilers, as everyone is raving about this one.

The other big film you should be excited for is Barry Jenkins’ “Moonlight”, coming from A24 films, who have been killing it of late with their fantastic choices of films to distribute and whom with this one complete their first financed project. Set over 20 years in a poor part of Miami, “Moonlight” tells the story of a young gay black male growing up and his attempts to define himself against the ideals of the world at large. Featuring great performances from Andre Holland (“The Knick”) and popstar Janelle Monae, the film is attracting the most hope from lead Trevante Rhodes (who makes his debut here and is being projected alongside already-famous Michael B. Jordan as the heir apparent to Denzel Washington) and Naomie Harris (lately Moneypenny in the James Bond franchise). The film represents alongside “Loving” and “Hidden Figures” as the great hope against lack of diversity which has plagued the acting categories of the Oscars the last couple of years.

But we have yet to see any of these films. We might like them, we might not. Time will tell in spite of any of us what the future holds for any of them: all we can do is engage with the work, championing what we hold dear and taking to ask what we find reprehensible. There is no one right way to watch a film. There are many ways to talk about it, and it is up to us to decide which ones to champion.

LETTER TO THE EDITOR

To The Editor,

One of the strongest themes in this election cycle is the public outcry of injustice against our most vulnerable citizens, but I believe that in many ways, individuals of mental illness have been silent victims in this election cycle.

The mental health of the major candidates running for office is frequently challenged. Political commentators will provide, despite their wanting knowledge of the latest DSM, a vast array of diagnoses for the mental health of our candidates running for office. Each week, dozens of opinion writers, talk show hosts, and political pundits will refer to these candidates with a diverse palette of insults historically directed at the mentally ill: “Maniac,” “Narcissist,” “Sociopath,” “Psychopath,” “Crazy,” “Nut,” “Lunatic,” “Madman”...the list goes on.

Maybe Trump and Clinton do have mental illnesses, but I would wager that most of us are not practicing psychiatrists who are qualified to provide sound diagnosis of our candidates’ mental health. Their conduct in public does not sufficiently prove anything about their mental health. So why then, in a time when we are beginning to uncover just how severe our mental health crisis is both nationally and on college campuses, are we so liberal in our diagnoses of our candidates?

No doubt, this has been a long standing and normalized tradition in American politics and I suspect the tradition is much older than that. Today, our understanding of mental health has certainly progressed and the stigmas around talking about mental health are slowly being peeled away. However, political journalists and commentators uphold these stigmas by using words like “hysterical” and “crazy” to undermine candidates. This reinforces the stigma around mental health, and make it harder for people with mental illnesses to seek help.

Furthermore, it reinforces the notion that people who have mental illnesses are somehow unqualified to run for public office or strive for positions of leadership in our government, community and businesses. One example: using the phrase “maniac” to denigrate the leadership qualities of either candidate doesn’t shame the candidates, it shames the people who quietly suffer from bipolar disorder and schizophrenia.

Trump’s strong authoritarian notes do not make him a lunatic, Hillary Clinton’s shrewd political maneuvering does not make her a sociopath, and Gary Johnson’s failure to immediately recall what Aleppo is does not mean he has dementia. We can’t change how people talk about mental illness on prime-time news, but we can make small changes in our own lives and pay more respect to our peers by refraining from using the DSM as a thesaurus when talking about political candidates.

I encourage each and every Lawrentian to think critically about their descriptive choices this election cycle in the hopes that we can create a more welcoming and open space in which mental health can be discussed without fear and reservation, as well encourage the use of our counseling services to their fullest potential.

Sincerely,
Danny Davis ’16

PHOTO POLL

Tabarique Anwar
Staff Photographer*What diversity initiatives would you like to see on campus?*

"I think Lawrence should help LI advertise for their activities in order to get more domestic students involved."

—Jawad Wliedat



"I'd like to see the Diversity Center with its very own building."

—Suzanne Hones



"I think Lawrence is very diverse, you just need to change your perspective on what diversity is."

—Peter Joonsoo



"I'd like to see more support groups for people with learning disabilities."

—Celeste Hall



"A peer mentor program where upperclassman who are POC can mentor incoming freshman who are also POC."

—Navin Rambharose



"An attempt should be made to create safe spaces for discussion about difficult topics, where people can ask the questions they are curious about without judgement or impatience."

—Abbi North

EDITORIAL
POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline

—Letters to the editor will be edited for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words.

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